

DANCE VISION

MEDAL TESTS

AN OVERVIEW



DANCE
VISION

Introduction

As a studio owner, manager, or teacher, you’ve likely seen the joy in students’ eyes as they spend time in your space. While they will undoubtedly take notice of your studio and teachers’ positive impact on their lives, what keeps them coming back?

Medals increase student lifetime at the studio by providing a framework for growth, and by measuring students’ progress and rewarding them in a tangible way.



C: CUSTOMIZATION

Students can choose between two types of Medals: Standardized and Specialized, and can build an individual plan towards achievement with their teacher.



A: ACHIEVEMENT

Students accomplish milestones on their Medal journeys. As lessons are angled towards this goal, the Dance Vision Charts track progress on a lesson-basis, engaging the student in the learning process and making their progress tangible.



R: RECOGNITION

When students achieve their Medals, they will be recognized with a certificate naming the dances and the levels they have accomplished—those who pass a Full Level dance also receive a collectable Dance Vision pin.



E: EVALUATION

Students completing a medal test will receive the undivided, one-on-one attention of the Dance Examiner who will give a written evaluation for each dance, with both positive feedback and recommendations for improvement.

Standardized Medals

Standardized Medals offer students structured progress through the Dance Vision Syllabus, ensuring fundamental figures and techniques are covered in a sequential manner. These are available in the following styles at the various levels of Bronze, Silver, and Gold.

**INTERNATIONAL
STYLE**

Cha Cha
Rumba
Samba
Jive
Paso Doble
Waltz
Tango
Foxtrot
Quickstep
Viennese Waltz

**SOCIAL/CLUB
STYLE**

Country-Western
Argentine Tango
Salsa
Hustle
Nightclub Two-Step
Bachata
Lindy
Anyone Can Dance (Polka
& Nightclub slow dance)
Line Dance

AMERICAN STYLE

Cha Cha
Rumba
East Coast Swing
Mambo
Bolero
West Coast Swing
Merengue
Samba
Waltz
Tango
Foxtrot
Viennese
Waltz Peabody



**Adminstration Fee for
Non-Studio Members:**
\$10 per dance per role

*Those on our Dance Vision
Studio Memberships are
exempt from fees!*

standardized medals



DETAILS

On test day, students dance the Leader or Follower Syllabus figures for the appropriate style and level with their teacher or partner.

Students can choose any dance in the style, but must include the Syllabus figures for that level as shown on the Dance Vision educational materials (see table below). For the more ambitious students, or perhaps those with an eye toward becoming a teacher, these figures can be danced as a Leader and Follower as separate Medal Tests.

There are no skipping levels, however, for more advanced students who have already completed the lower levels in alternative organizations and are entering the Dance Vision Medal System for the first time, exceptions can be made with prior approval.

LEVEL	BRONZE	SILVER	GOLD
1	1 to 3	1 to 2	1 to 5
2	4 to 7	4 to 7	6 to 10
3	8 to 10	5 to 7	-
4	11 to 15	8 to 10	-

standardized medals

Specialized Medals

Specialized Medals offer students the opportunity to design a dance that suits their interests and develop, nurture and encourage the creative side of dancing. They include open routines, showcases, medleys, exhibitions, novelty routines, group numbers and formations.



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specialized medals



DETAILS

These routines/dances are evaluated on the quality of the performance and can include figures from any level, open choreography, and/or components from the Theatrical Dance Syllabus* at the green and yellow dot levels.

*For more information on our recommended Theatrical Dance Syllabus, please contact our office.

specialized medals

Getting Started

Setting Up Medal Tests at your studio is simple:



STEP 1

Contact a Dance Vision Examiner. Together, decide on a date for them to come to your studio and conduct the tests. Understand that you are responsible for their fees and expenses.



STEP 2

Students, with the help of their instructors, can choose a Medal type (Standardized, Specialized, or both) and build a plan with milestones leading up to the test date. Dance Vision Charts help track progress and Dance Vision video lessons and/ or manuals are a useful tool.



STEP 3

Contact tiffany@dancevision.com for test forms or download them on your Dance Vision dashboard (these are used by Examiners on test day and should be filled out ahead of time by the studio).



STEP 4

After the completion of Student Medal Tests, send all test forms to tiffany@dancevision.com. We will invoice you to complete the process, and send your students their custom certificates and collectable pins!



how to

Test Day Overview

DIFFERENT ENVIRONMENTS ALLOWED

Students can be evaluated in a private room by the examiner, or have a more open environment where fellow students and teachers can look on or cheer each other on.

STRUCTURE OF TEST

Allow time for each student to enter, have an introduction, the evaluation and an exit. There should be no less than 3 minutes per dance, with intermittent breaks for the examiner.

CLOSING THE DAY

After all students have completed their tests, make a copy of the evaluation forms; keep one set for the studio and send the other set to Dance Vision (the teacher and student can use the copy in future lessons to review and improve).

Other Helpful Ideas

CREATE A PRICE STRUCTURE

Students pay a price per dance (much like a dance competition!). Consider the expenses involved with the administration fee and examiner fee, and decide on a reasonable menu of pricing for students.

ADVERTISE / SIGN-UP SHEET

Consider having a poster and sign up sheet at the front of the studio letting students know about the opportunity to participate.

HOST A MEDAL BALL

After you've received your students' certificates from the Dance Vision office, set a date to celebrate with a performance, presentation of certificates, pins, and refreshments.

how to

DANCE VISION

CONTACT

(702) 256 - 3830

tiffany@dancevision.com

dancevision.com

ADDRESS

Dance Vision 9081 West Sahara Ave. Suite 190
Las Vegas, NV 89117